• The FANZINE for BATMAN FANS •

BATMANIA

No. 7
NOVEMBER
1965

BATMANIA

Our objective--- to join together those who enjoy reading and collecting the stories of Batman and Robin.

No. 7
November 1965

You're probably surprised to see another issue of BM so soon, as No. 7 was originally scheduled for Jan. 1966. But as some of you may know I've been trying to do better than bringing you BM quarterly. Also due to the great response of you, the Batmanians, I just bore down a little harder and so BM is a monthly for these two issues. Whenever possible (often we hope) we'll do this again.

Since this is an early issue, the final results of last issue's Batmanian Ballot (for State and Chief-Batmanian offices) will not be announced until the next issue. This will allow everyone a chance to cast their vote. So far, a great number of you have voted. You still have time, so get that vote in.

Any publication of The EYE Special #2 will be announced in BM. At this time, #2 has not been prepared as full results of sales for #1 are still pending. Some copies of #1 are still available at 50¢ per copy. They will be sent 1st Class as long as the supply lasts.

One of BM's most popular presentations was Batman Before Robin which appeared in the 2nd issue (Oct.'64). Many fans have repeatedly asked for more stories of Batman's early days. In this issue we present Batman Before Robin--Part II. As you turn this page the accompaning illo may shock you--but rest assured it did appear originally in Batman Comics #1. You'll be reading about a Batman you never knew existed, a once-in-a-lifetime adventure that is still being discussed by older fans.
We hope you like it.

Editor-- CAPT. BILJO

Asst. Editor---Tom Fagan

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BATMAN BEFORE ROBIN

PART II

by

Biljo White

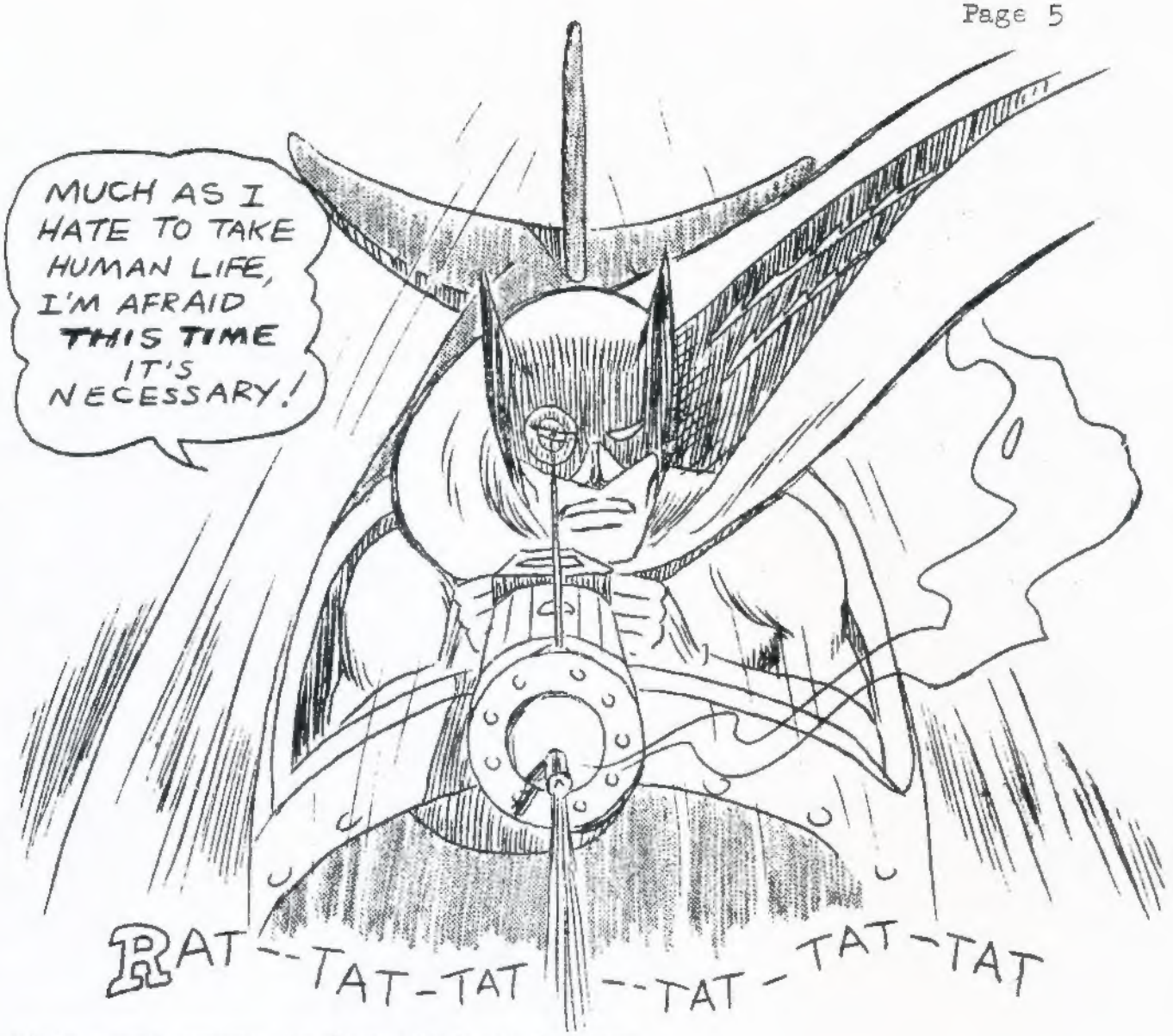
"But out of the sky, spitting death...The Batman!" With this caption, like a vicious black vulture, the weird bat-winged Bat-Plane zoomed downward in a power-dive. The watercooled machine guns mounted just outside the cockpit echoed with the deadly staccato of "Rat-tat-tat-tat-tat" and blazing bullets criss-crossed the full length of the speeding two ton truck.

A close-up view of the grim faced pilot was startling. Taking deadly aim through the sights of the chattering weapon was a blue and black masked man. Two long ears stood at the crown of the frightening hood. A long flowing cape tore out from his back and neck, flipping madly in the rushing night air.

The resonant voice spoke softly, but determinedly, "Much as I hate to take human life, I'm afraid this time it's necessary!" Again the rapic fire: Rat-tat-tat-tat and death rushed out in red and yellow from the snout of the vibrating machine gun.

Batman had killed! Or had he?

Before we go further into this last great adventure of Batman Before Robin we should preview the circumstances leading up to this



historical event in the life of Batman.

This particular story, which I call, "The Return of Hugo Strange" (Actually, there is no title listed), is the second of four stories from BATMAN Comics No. 1(Spring, 1940)(Which I consider the greatest comic book ever published). Originally, this adventure was scheduled to appear in Detective Comics No. 38(April 1940) but Robin the Boy Wonder was introduced in that issue instead. As a result, the "Hugo Strange" story became Batman's last adventure on his own.

As described by Bruce Wayne in Detective Comics No. 36(Feb. 1940): "Professor Hugo Strange, the most dangerous man in the world! Scientist, philosopher and a criminal genius---Little is known of him, yet this man is undoubtedly the greatest organizer of crime in the world." This was the type of man Batman set out to capture after arriving too late to save the life of a dying G-man early in the story. In Batmania #2 (Oct.'64) "Batman Before Robin"(Part 1) we learned how Professor Strange used his "fog" invention (hot lightning causes consensed steam in the air like an unnatural fog) to "cover" portions of the city, which allows his hirelings to plunder Gotham at will.

Unable to save the Federal agent, who dies in his arms, Batman is pursued by the police who, coming onto the scene, assume the Cowled

Crusader is the killer. To assert his innocence, Batman vows to bring Strange to justice.

PROFESSOR HUGO STRANGE

Despite Batman's usual skill in physical combat he suffers a few set backs; "Suddenly a blackjack crashes down on the Batman's head." As two thugs pack off the fallen gladiator their ruffled buddy exclaims, "Yeah! He's out! After wrecking a dozen men...That guy's T.N.T--Wow! My jaw!"

Later at the hideout of the Professor, the bearded, bald, bespectacled gang-leader threatens, "I have brought you here alive, so that you may know what it means to interfere with Prof. Strange!" Batman endures the lashing of a black whip before his "steel muscles suddenly surge with strength and snap his bonds!"

After shattering a glass pellet of gas from his remarkable utility belt, Batman soon subdues Strange and gang. The final panel shows the Professor behind bars at the State penitentiary. Shaking as he grips the bars he utters this boast, "They can't keep me here, caged like some wild beast! I'll escape...and when I do, I shall devote the rest of my life in revenging myself upon the Batman!"

Briefly, this is the prelude to Hugo's break out of prison which opens the BATMAN No. 1 last Batman (Before Robin) story.

In the early days of this most exciting creation of Bob Kane we have a character that exudes realism. There are none of the sliens or fantasy-creatures (super apes, etc.). Instead, we have the back-alley hood, shadowy underworld characters capable of any crime. With their slitted eyes and sunken cheeks they strike out of the darkness to plunder, extort and murder. These are vicious calculating renegades against mankind. The Batman of this period is a highly trained and dedicated adversary to the success of their nefarious undertakings.

In reviewing the first eleven issues of Detective Comics featuring Batman (#27-37) we have a Batman who: (From a rooftop) "grabs his second adversary in a deadly headlock...and with a mighty heave sends the burly criminal flying through space..."(to land two stories below on a cement walk); (As Batman 'flies' through the air by his silken bat-rope --his feet arched forward like a battering ram) "But as Mikhail puts his head through the window...there is a sickening snap as the cossack's neck breaks under the mighty pressure of the Batman's foot." As Batman slides down the rope to the street he makes this sober statement, "First Jabah, now you...and yet Doctor Death lives on!"; "The Count falls back toward the steel blade sticking through the closet door! A wild scream and the foriegn agent is impaled upon his own sword!" This latter example is an oft-used ending to more than three different stories. These incidents are cited here to illustrate the type of material being presented during comic book's infancy. So we have a Batman that is

necessarily harsh in his dealings with the underworld. Had he been in the least lenient he would undoubtedly have met disaster early in his career.

Can you imagine coming out of your favorite theatre some evening, looking up at the brightly colored lights of your city and wondering whether to have a pizza before heading for home? But as you looked up, there stood a giant terrifying man-monster peering madly down upon you? His out-stretched hands instantly telling you he was there to wreck havoc and destruction upon your world?

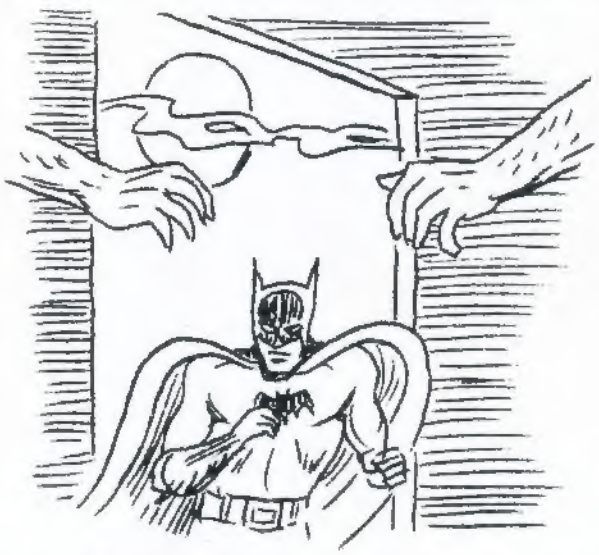
This was the splash panel opening to the last Batman solo adventure. Arch-criminal Professor Hugo Strange had escaped from prison and was free to carry out the next of his diabolical schemes.

Little did the populace of Gotham City realize the significance of Strange's first act of crime when he forced the release of five patients from the city insane asylum. In the home of Bruce Wayne (as he listens to the radio broadcast of the crime) the smoke rises lanquidly from his prevalent pipe. Prophetically, he says, "Criminals, maniacs and Strange can only add up to one thing...something new in crime ...something fantastic and terrible, very terrible!!"

It takes a month before Bruce is to learn just how terrible Strange's new scheme can be. Our scene is a crowded street in lower manhatten, when suddenly a woman stops and screams in fright. Towering up a full fifteen feet a gigantic hulk looms menacingly above the shocked people. For no apparent reason, the monster incredibly lifts a taxi cab loaded with passengers and slams it to the pavement. As terrified Gothamnites flee in panic, police swarm in with guns drawn. Their bullets thud into the chest of the beast which only maddens him. "Look! Bullets don't stop him...He's still living!" With enraged grunts the monster lifts two policemen, one in each hand, and throws them above the stricken people into a store window. He then rips up a lamp post and swings it like a scythe with terrible effect.

As reinforcements rush into the area the monster lumbers toward a truck idling nearby. A bomb, thrown by the monster, halts all pursuit.

The following day the monster strikes again. This time he tears down the "El" as an overhead streetcar appears to be rushing to it's destruction. Again police in pursuit meet the same fate of a bomb.



But high above, a weird aircraft follows unseen. The Batman has entered the case. Soon: "Well it looks like the end of my search." As the truck pulls up to a barnlike structure on a barren hilltop next to the ocean front.

Despite the appearance of a trap, Batman accepts the challenge and enters the forbidding darkness of the building. Suddenly, lights

flash on and Batman finds himself in the hands of two wild-eyed monsters. Then he is face to face with his most deadly enemy. "Ah!" exclaims Batman, "I expected to see your ugly face around here. I had a hunch you were behind this. We meet again Professor Strange!" With bull whip in hand, Strange snarls, "Caught! And very neatly too!"

He explains with 'the greatest of pleasure' how he used the escaped lunatics and made them into monsters. A discovered extract speeded up their growth glands and when injected into a normal man the sudden growth not only distorts the body but also the brain. Wearing bullet proof clothing they are nearly unstopable. The next step is to send out two monsters as a diversary action while Strange's men loot banks elsewhere.

Since Strange is an old enemy of Batman he knows full well the danger of the utility belt (known then only as a belt of gas capsules). Removing this, Strange has Batman held rigidly as he plunges the deadly needle deep into the Cowled Crusader's arm. "Done!" Strange gloats triumbhantly, "Observe the clock, Batman! It is exactly 6 o'clock at night. The serum takes 18 hours before it works. At precisely noon tomorrow the serum will take effect!" The last thing Batman hears is Strange's manical laugh as a massive fist crashes against his jaw.

Hours later, a quarter to twelve noon, to be exact, Batman revives in time to hear fully the plans of Strange's set-up for the day. As the Professor's hirelings depart with two of the five monsters Batman realizes he has very little time to effect an escape from behind his iron barred prison. From his boot heels he mixes two chemicals and shortly after blasts his way out.

Professor Strange, who has remained behind, is surprised by Batman's escape and their ensuing battle carries them to an open window. A powerful blow from Batman's fist knocks the criminal through the window to fall to murky waters below. Pausing for a second, Batman reflects, "I wonder if this really is the end of Prof. Hugo Strange???" The water below thrashes for a moment--then grows still. "Time is flying--it must be almost time for the serum to work!" snaps Batman, "I've got to stop it!" But as he turns, the legendary Batman suddenly faces a new and greater peril. A door opens and three monsters stalk toward him. Spying a long pole used to open the skylight Batman avoids the protecting bullet-proof clothing and jabs the first monster between the eyes. In sensational action scenes that long ago made him so famous, Batman catches the hook above himself and swings across the room and bowls into another of the monsters. He is not only fighting for his life against the monsters but the deadly serum in his veins--which is dangerously nearing the time when it will turn himself into a monster.

Jabbing the hook between a charging monsters legs this causes the goliaths to collide. This immediately enrages them and they stare at each other with hate in their eyes. In a scene out of a frankenstein thriller the shadows of the two monsters rage in horrible battle in back of Batman as his scientific training learned in college is put to the supreme test. Using Strange's lab, Batman creates a compound that will act as an antidote to stop the excess action from the growth glands. "There! It's in! I've beaten Hugo Strange by a single minute!"

Taking his utility belt Batman observes the monsters have killed

each other--but two still live and must be stopped. Knowing the plan of the gang, Batman in the Batplane, heads for the Post Road first.

It is at this point we see the ominous Batplane zooming downward; the machine-gun chattering; Batman's teeth bared by the rushing wind. "Much as I hate to take human life, I'm afraid this time it's necessary!"

As the truck below swerves out of control, its top criss-crossed with bullet holes, it crashes into a tree. Has the driver and his companion perished? It appears so but is actually uncomfirmed.

Perhaps we could give Batman a reprieve here--but as the monster, riding in the rear of the truck, comes plummeting out he rises to find a steel-like rope looping over his neck. It extends upward to a rising Batplane which jerks him from the ground. In a closeup scene, the giant fights helplessly against the ever-tightening rope.

As the huge body grows limp, Batman accepts the cruel judgement he has assessed, "He's probably better off this way." Here too, we could assume that he, even though a tragic monster, could still retain a small thread of life. This would allow us to still say: Batman has not taken a human life. But, alas, with the tree tops looming far, far below Batman takes a knife and slices it into the rope. "Now to cut this fellow down and then go to Daly Ave...for the last monster!"

Again, this time on Daly Ave., the Batplane's machine-guns rip into truck No. two. As it spins off into a downtown building the surviving monster gazes up at the circling Batplane. He seems to realize it meant to harm him. He must get up to do battle. The crazed beast, seeing the building rear high in the air, thinks he can reach the annoying Batplane that way. The insane monster starts to climb the tower. Up...up he climbs...and finally the top!"

Like the famous old KING KONG movie thriller the befuddled monster shakes his fists violently at the circling, buzzing air plane that always manages to stay just out of his reach. How to get at this fitful thing? As the bullet-proof clothing stops the bullets from the Batplanes deadly guns, Batman dives in with gas pellets. As they break open at the monster's feet, the great goliath's eyes glaze over. With a last gasp the shaggy hands raise in final defiance. He stumbles and topples off the tower to his doom.

With the demise of the monsters and their creator, Professor Hugo Strange (for he never returned), the end of an era had come. Batman would soon have a young, dashing partner in his perilous world of crime-fighting, but then, that is another story.

---Biljo White

PLEASE notify us immediately of your change of address. Thank you.

BATMANIAN ROLL CALL

Continuing the listing of each and every active BATMANIAN and their address, plus their official number.

Marshall Lanz #670
10411 Lindberg Ave.
Penn Hills, Pa.

Mark Layne #681
P.O.Box 468
Tulare, Calif.

Chuckie Lee #856
P.O.Box 273
Foxworth, Miss.

Vic Leheney #583
75 E. Wayne Ave.(Apt.513)
Silver Spring, Maryland

Terry Levin #338
7938 S. Jeffrey Ave.
Chicago, Ill.

Ed & Herb Levy#234-35
3308 Woodland Ave.
Baltimore, Maryland

Robert Lewis #419
6412 Dorset Drive
Alexandria, Va.

George Liberty #710
154 Bourque St.
Hull, Quebec, Canada

Kenneth Little #404
Rt. 4, Box 35A
Livingston, Texas

Allen Logan #136
2734 St. Vincent
St. Louis, Mo.

G. B. Love #795
9875 S.W. 212 St.
Miami, Florida

Dale Manesis #238
2002 N. 49th St.
Milwaukee, Wisc.

Tom Maves #695
Presho,
South Dakota

Mark McCauley #631
4370 Kensington
Detroit, Mich.

Doug & Mark Meuer
#260-261 5125 Juneau
Rd., Madison, Wisc.

Dave Meunier #237
11 West Bacon St.
Plainville, Mass.

Russell Meunier #227
11 West Bacon St.
Plainville, Mass.

David Meyers #603
23 W. Daniels
Cincinnati, Ohio

Steven Mondros #890
Philadelphia, Pa.
1547 El Tulpehocken

Ron Norton #882
914 Arthetta
Michigan Center,Mich.

Larry Paschelke #289
Route #1
Cushing, Minn.

Philip Powell #265
R.R. 1, Box 49
Wilmington, Ohio

Charles Ford #199
12837 Barranca Lane
Norwalk, Calif.

John Larkins #248
1914 Homewood Drive
Albany, Ga.

Peter Dubester #854
1724 Hickory St.
Oshkosh, Wisc.

John Brosnan #672
Flat 3, 4 Pearson St.
Floreat Park, West Australia

Derrill Rothermich(196)
606 W. 11th St.
Rolla, Mo.

Mike Rose #521
9516 West Main St.
Belleville, Ill.

Dave McCulloch #730
22 Mill Lane
Reddish, Stockport
Cheshire, England

Russ Manning #504
(Pro)
(Address withheld)

Kent Russell #705
106 Craig Drive
Athens, Texas

Randy Sorenson #875
204 6th St.
Wilmette, Ill.

David Weiss #719
153 E. 96 St.
Brooklyn, N. Y.

Mike Resnick #688
6701 N. Greenview Ave.
Chicago, Ill.

Frankie Rizzo #607
19 Erie Ave.
Gowanda, N. Y.

John Rogers #759
4509 Catalpa Drive
Boise, Idaho

Bill Schelly #291
881 Lovingston Drive
Pittsburgh, Pa.

Richard Shields #164
743 Fruithurst Drive
Pittsburgh, Pa.

L. L. Simpson #150
Troup Highway-Rt.10
Tyler, Texas

Gerald Stokes #588
41 Peoria Ave.
Cheektowaga, N. Y.

Robert Strezelecki #307
65 Jester Lane
Levittown, N. Y.

Hector Tellez #387
375 Beale Drive
Hayward, Calif.

---More Next Issue

The BATMANIANS were there!
And friendships were cemented; alliances formed; nostalgic memories exchanged; plans formulate; and an idea born--The CON-CAVE.

It all happened at ComiCon '65. Gotham was the place. July 31st and Aug. 1st--the dates.
If it had been a movie setting, the opening musical theme could have easily been, "Here They Come!"
ComiCon Chairman Dave Kaler had sent the word. My "beastry's" open. "Stay if you like; there's not much room but we'll make a place for you."
Jerry Bails was already there. Larry Raybourne was heading up from Cleveland. Roy Thomas was to be co-host. Rick Weingroff would be on the turf. Phil Seuling and Doug Berman, cooling it in Brooklyn, would make the convention scene on the morrow.

Who passes up a chance to be where the action is, pussycat? Nobody and this writer forsaking BatMobile (or as it is called less respectfully by some 'The BashMobile') caught the Greyhound to wing out of Rutland, Vermont, and head for the promised land of comicdom.
To "just a country boy," Second Street in Greenwich Village is a bewildering place with its cryptic streets and shadowy alleyways--especially after midnight. But by virtue of sign language and rudimentary Puerto Ricoan--Kaler's "Kave" was reached. Greetings exchanged, Mead hoisted--talk of the ComiCon begun with Raybourne elsewhere.
"Biljo's sorry, he's not coming," Roy commented, "but his vacation schedule didn't fit in." Others in the room agreed they wished Biljo, editor of BATMANIA, could be on hand.

Word was Bill Finger, a key man in the success of the Batman strip, would be one of the panelists present when the Con got underway a few hours hence.
Little sleep; hasty waking, hastier packing and the group replete with Roy Thomas attired in his Fantastic Four T-Shirt set off for the Con site--Hotel Broadway Central--a setting appropriate to the story of

Batman's epic battle against the Red Monk.

Well over a 100 fans signed up in the Con guestbook. Bill Thailing, Ed Avrill and Phil Sueling, along with Berman, were among dealers arriving to set up exhibit sales tables resplendent with Golden Age issues including Batman No. 1, Detective 27 and World's Best.

For the man with pocketbook, it was a dream come true. Others merely looked on wistfully. Raybourne, who in physical appearance resembles Namor somewhat, joined this writer to listen to Bill Finger as the panel got underway.

Finger's comments filled in the history of Batman's success as a continually popular comicbook character. Finger related how he had scripted the first Batman story, working in close conjunction with Bob Kane. (*Editor's note--Tom Fagan has prepared an article on Bill tentatively entitled, "Bill Finger, Man Behind A Legend", which is based upon a personal conversation with the writer during the ComiCon.)

A break for luncheon. Slow service but a chance to talk with Finger and Otto Binder, key man in the Marvel Family stories.(see photos of Otto in the current issue of ALTER EGO--now on sale) Binder recognized this writer as "the one who does articles for BATMANIA." Raybourne, a master of makeup, in the meantime was conversing with Finger, showing him at the same time photos of his various makeup portrayals of Batman, Two-Face, Joker, Penguin, Robin and others. Finger remarked on the quality of the characterizations.

Back to an afternoon of dealers hawking their wares with Batman No. 1 going at $50. Television crews from the Walter Cronkite CBS-News show edged through the throng to record auctions and in general make the genuine fan feel less at home.

With evening came the costumed party. Kaler as Doctor Strange easily had the best costume. The Seulings (Phil and Carole) as Captain Marvel and Mary Marvel took winning honors. So did Margaret Gemignani, who had journeyed from Rochester, N. Y., to appear as Marvel's Golden Age character, Miss America. To Miss Gemignani went the coveted prize of original Carmine Infantino art of Page 1 of a recent Batman story. An unidentified lad, young in years but with a cleverly designed Batman costume, seemed disappointed when instead of Batman original art, he received a choice sampling of current Hawkman artwork. Carole Seuling took home orignal Metal Man artwork, while husband Phil was disqualified because he (understandably) refused to shave off beard to appear as Captain Marvel.

Notable among the costuming was Roy Thomas' "fall-in" as Plastic Man. Villains were perfectly acceptable but only two appeared. Both came as the Weather Wizard of Flash Comics fame.

A remainder of an evening with Captains America and Marvel serials entertainment, and this writer departed with the Seulings for Brooklyn. "Never-Never Land" had closed for the night.

Sunday and Doug Berman arriving. Wonder Girl and Wonder Tot (respectively the Seuling Daughters--Heather and Gwen) had long awakened the writer. Off to the Con.

With BATMANIA No. 1 prominently on display, the afternoon program began. Roy Thomas escorting the lovely and genial Flo Steinberg of the Marvel staff, buzzed about the hall greeting latecomers.

A Flash Gordon serial was in progress and Raybourne and this writer ...off to add a bit of BATMANIA to the Con. Larry had brought with ...an original tape recording of the origin stories of Batman and Robin. ...omically well done and a album cover perfected by professional ar...sts, Raybourne returned with this prize. Serial Mark Hanerfeld set ...tape of the master record into motion and fans listened with smiles ...recognition as the dialogue faithfully recounted the beginnings of ...careers of Bruce Wayne and Dick Grayson.

The recording was well received and the Batmanians figured they ...added an "extra bit" to the scheduled Con program.

With Kalet moderating a panel, "Where Does Fandom Go From Here," ...Con drew to a close.

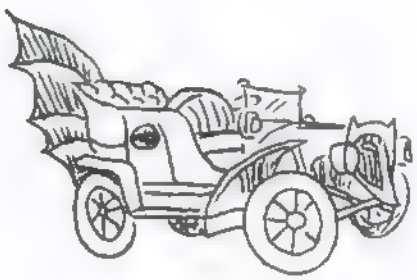
But not before the idea was born!

A CON-CAVE. Why not? A centrally located place. A meeting strictly for Batmanians but open to all interested fans. Pros on hand if possible; showings of the Batman Columbia serials. Prizes for Batman character costuming and even a date with the Catwoman!

Interested? Then join together. Make your interest known. And maybe CON-CAVE '66 will become reality!

---Tom Fagan

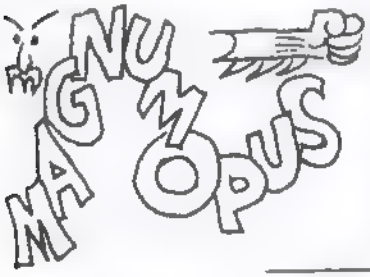
(I'm sure many Batmanians have some good opinions and comments about such a meeting. It would be interesting to have Tom do a follow-up article on the Con-Cave, so direct your suggestions to his address, 22 Nichols St., Rutland, Vermont. 05701. Do not request an answer to your letter as I'm sure Tom is as busy as I am.)



WHAT'S THIS...Can it be a Batmobile?

Can you imagine Batman and Robin running around in this 1905 model? Well they did, as seen in Detective Comics #219 (May'55). It's a converted 1905 Marmon they used in the adventure, "Gotham City's Strangest Race!" ---Bill Schelly (INCOGNITO)

WANTED: Tape recordings of the three JAMES BOND movie soundtracks. Do you know of anyone who has done this? The entire movie...not the LP albums of just the musical soundtrack...are wanted. Contact Biljo.



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A REMINDER...Alter Ego #9 is now ready. 75¢ Wrap-around color cover. Completely photo-offset. R.THOMAS,307 GREENSFERRY RD.,JACKSON,MO.48pgs.

PROFILES ON COLLECTORS---Batmanian #108

MARTY ARBUNICH

60 Gladys Street
San Francisco, California

Marty is a 16 year old native of S.F. and is a student in high school. He collects anything having to do with comic heroes and coins. Inspired by Bill Dubay, Marty has, since the summer of '63, avidly collected comics and produced fanzines. His first attempt at publishing fanzines was assisting Bill with the defunct FANTASY HERO. Later he started a zine of his own, COMIC CAPER (#1 and #2) which is now under the title of THE YANCY STREET JOURNAL.

This year, San Francisco is one of the editors of FANTASY HEROES HANGOUT, which is still going strong in its present newspaper form as THE VOICE OF COMICDOM, Comicdom's first newspaper. He also shares the editorship of the little zine ALL-STAR with the other GOLDEN GATE PUBLISHERS. He recently became the assistant editor of Steve Kelez's Batmania-booster, THE GOTHAM GAZETTE.

His collection is composed of approximately 4000 comics, comic strips, big little books and original art. Marty's favorite comics are the short run of Atlas Super-Hero comics published in the early 50's. His two most prized pieces of art are by Frank Frazetta and Wally Wood. Marty's favorite comic heroes are: Captain America, Submariner, Human Torch, Dr. Fate, Batman, Starman and the Spectre. Other present day favorites are: Dr. Strange, Daredevil and Spiderman.

Frank Frazetta, Al Capone, Al Williamson, Wallace Wood, Joe Kubert, Steve Ditko, Everett Kinstler and John Severin are his favorite artists. His favorite writers are: Stan Lee, Gardner Fox and J.Broome.

Changes Marty would like to see in comics: Joe Kubert to draw Batman, replacing Kane and Infantino. Capt. America in a mag of his own. The revival of the Spectre of The Vision of the old Timely line.

Ambition: to specialize in Journalism in college---to later branch off to work for some publication in the professional ranks.

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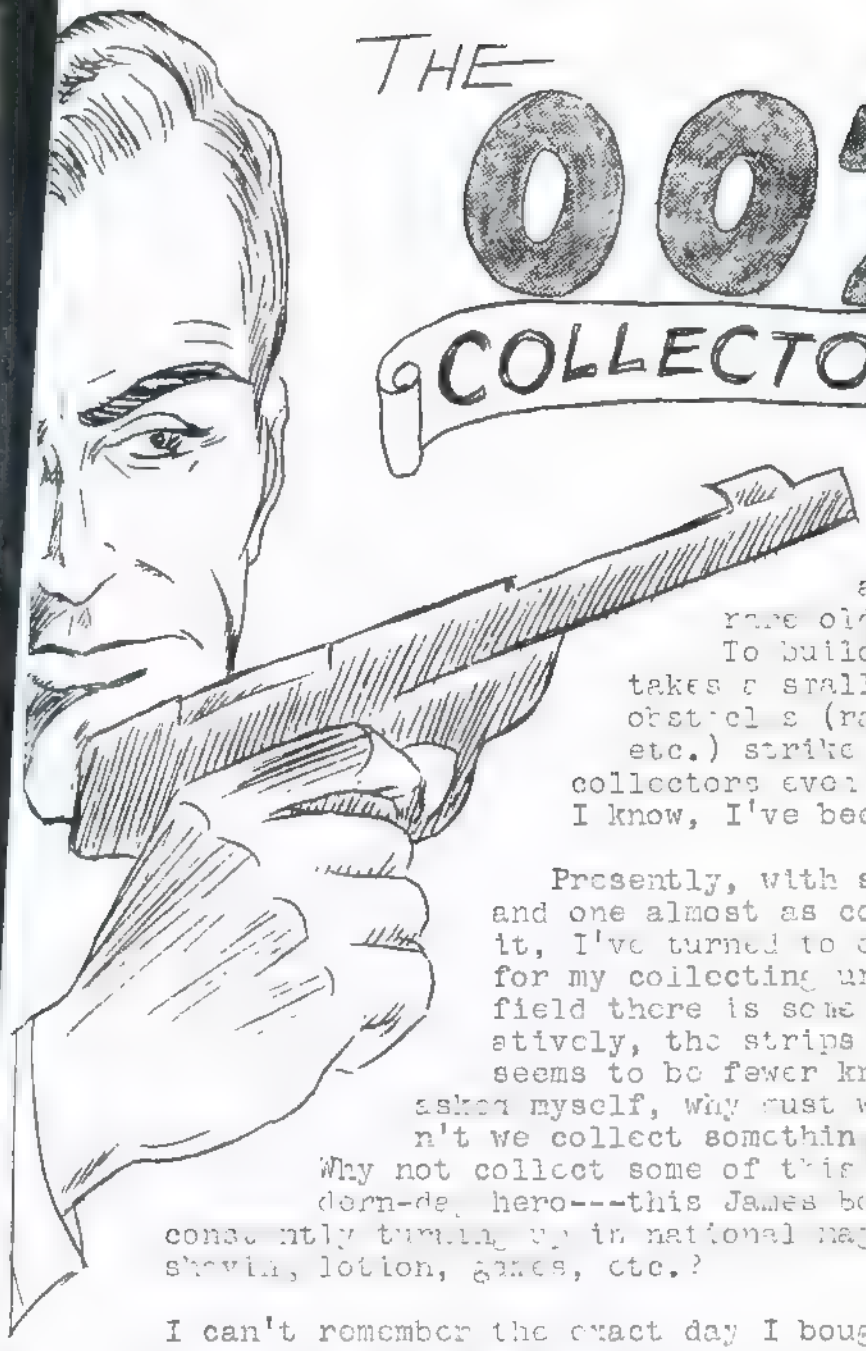


THE 007 COLLECTOR

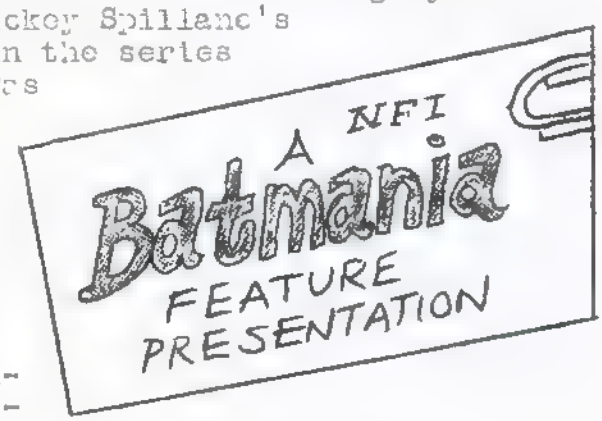
NO. 1

The new comic collector entering fandom today immediately notices one thing; rare old comics are so expensive. To build even a modest collection takes a small fortune. This and other obstacles (rarity of certain numbers, etc.) strike down many prospective collectors even before they get started. I know, I've been there.

Presently, with such a large collection, and one almost as complete as I'd ever want it, I've turned to old newspaper comic strips for my collecting urge. But even in this field there is some problem of expense. Relatively, the strips run even higher, but there seems to be fewer known collectors. I've asked myself, why must we collect comics? Couldn't we collect something else and be as happy? Why not collect some of this stuff concerning the modern-day hero---this James Bond, the character that's consistently turning up in national magazines, movies, gum cards, shaving lotion, games, etc.?

I can't remember the exact day I bought the set of Signet BOND books. It was one day last year, sometime after I'd picked up a reprint-book edition of LIVE AND LET DIE. Several grubby hand-me-down paperbacks continually float around the fire house and among my favorites (Richard Prathers--SHELL SCOTT & Mickey Spillane's MIKE HAMMER) I came across this second in the series of Ian Fleming's JAMES BOND novels. I was immediately caught up in that special fantasy of Secret Agent 007. Gad! what a 'bloody' yarn! --and the President (Kennedy) read the JB books?

CASINO ROYALE--wasn't that the one I tried to get interested in several years ago? At about this time one could (and still can) find all the BOND books on almost any book rack. With a small invest-



ment I stopped by the local bookstore and bought a ten book set (up to ON HER MAJES[illegible]'S SECRET SERVICE) of the Signet BOND books.

Even before I finished the first seven novels I was so wrapped up with this Bond-guy I started saving all magazine and newspaper articles about Ian Fleming and James Bond. But the big interest was yet to get underway. James Bond came back to town. Back-to-back, in fact. Yes, this was the phenomenonally successful re-release of DR. NO and FROM RUSSIA WITH LOVE. I would not be lying if I said I saw each show four times in seven days. I'd 'given up' movies several years ago, but now these were different. Exactly what I had been looking for. Entertainment deluxe. The theatre was sold out each night, also throughout the week hold over--and through the added extension, the move-over to the drive-in. Now I know why GOLDFINGER (a few months before) had run longer than any movie in Columbia. I have to laugh when I recall how wife, Ruthie, had to beg me to go see a BOND movie. Now I'm prepared to drive 100+ miles (to Kansas City or St. Louis) to see the early release of the next BOND movie, THUNDERBALL.

If you are one of those enthusiastic 007 fans then I invite you to join in the inexpensive fun of collecting James Bond items.

This [illegible]dition of The 007 Collector has been prepared as an insert in BATMANIA #7 under a series called NFI(New Fanzine Ideas). Many additional copies have been prepared as a seperate edition, available at 10¢ from The White House Of Comics. I'm hoping you'll like this new idea and will come along for a second look around by sending for issue #2 (bigger and better, we hope) for only 15¢. Let me hear from you on what you think of such a plan. If you want to run an ad (small, 25-50 words) I'll print as many (1st come, 1st served) as space allows. [illegible] concern Fleming/Bond/Connerly, or James Bond in some way. This ad service for #2 will be FREE--altho I'd gladly accept 10¢ per ad to defray costs---but [illegible] not necessary.

Look over The 007 Collector and if you like it, welcome to the club --The BONDSMEN!

Capt. Biljo --0011

JAMES BOND --- 6' 1" Slim hips, broad shoulders Eyes= Steely blue-gray Hair= Black, with comma over right forehead Weight= 12 stone, 8 lbs (175 lbs.) Age= Middle 30's Features= Determined chin, rather cruel mouth. Scar down right cheek from cheekbone. Apparel= Wears two-button, single breasted suit in dark-blue tropical worsted. Black belt. White sea-island cotton shirt, short sleeves. Black casual shoes, square toed. Thin black knitted silk tie, no pin. Dark blue socks, cotton lisle. No breast pocket handkerchief. Wears Rolex Oyster Perpetual wrist watch. (Description by Ian Fleming in April '64 Playboy Magazine.)

WANTED: Anything pertaining to Ian Fleming/James Bond/Sean Connerly.

THE 007 COLLECTOR, No. 1 (Presented as a supplement to BATMANIA #7) is also available at 10¢ per copy from The White House of Comics, P.O.Box 115, Columbia, Mo. #2 may be reserved for 15¢,coin or stamps.

Novels by Ian FLEMING: The James Bond Series

1. Casino Royale - 1953
2. Live And Let Die - 1954
3. Moonraker - 1955
4. Diamonds Are Forever - 1956
5. From Russia With Love - 1957
6. Doctor No - 1958
7. Goldfinger - 1959
8. For Your Eyes Only - 1960
9. Thunderball - 1961
10. The Spy Who Loved Me - 1962
11. On Her Majesty's Secret Service - '63
12. You Only Live Twice -1964
13. The Man With The Golden Gun -1965

Other novels: The Diamond Smugglers - 1957
Thrilling Cities - 1964
Chitty-Chitty-Bang-Bang - 1964

James Bond short stories (not in book form):
1. Berlin Escape - Argosy Magazine June 1962
2. The Property Of A Lady - Playboy Magazine Dec. 1964

Novels about James Bond:
1. 007 James Bond - A Report - by O.F. Snelling - 1964
2. The James Bond Dossier by Kingsley Amis - 1965

thirteen JB novels are printed in inexpensive Signet paperbacks. same titles are available in Pan paperback editions in England. ...a-Books also printed LIVE AND LET DIE. Dell paperbacks has issued Diamond Smugglers. Signet has printed Thrilling Cities.

...s #1 thru 7 (see above list) were published (hard-back) by The ...illan Co. Viking Press published #8 thru 10. No hard-back data ...ail. #11 and 12 were published by The New American Library.

...ilde re...ability, a JB short story in FOR YOUR EYES ONLY, can also ...nd in the March 1960 issue of Playboy. Playboy also serialized ...last three JB novels. On Her Majesty's Secret Service ran in the ...il, May and June 1963 issues. You Only Live Twice ran in the April, ...y, June 1964 issues. The Man With The Golden Gun appeared in the ..., May, June and July issues.

...ll Publications printed IAN FLEMING'S JAMES BOND 007 in Dec. 1964. ...a thick, heavily illo'ed (some pics in color) magazine. A similar ...ine was printed in England. Same pictures and layout with diff- ...t text. It's title: 007 JAMES BOND (In Focus)

...ome Periodicals issued DOCTOR NO as the feature in its Showcase ...ues. It followed the movie version instead of the book. Apr.May'63.

...'S Magazine for May 1964 printed FROM RUSSIA WITH LOVE as its book ...ue. Illustrations are photos from the movie.
...'S Magazine for Nov. 1962 printed FIRST AFFAIR, an excerpted short ...y from The Spy Who Loved Me. Illustrated by Jack Thurston.
...BOOK Magazine for Oct. 1964 printed the chapter about Macao from ...rilling Cities. Several photos, one of Ian Fleming with Sean Connerly.

In this issue we're listing as many of the known books/magazines novels/articles as we have room for. Subsequent issues will include more of the same, plus other items of merchandise.

The James Bond comic-strip data: The picture version of DR. NO began Sept. 13, 1964 (syndicated by Beaverbrook Newspapers) and was concluded after 110 strips, Jan. 23, 1965. Art by John McLusky.

The Minneapolis Sunday Picture Magazine ran five panel pages for 15 weeks which included most all of the FROM RUSSIA WITH LOVE strips. In the regular newspaper strips, FRWL began June 1, 1964 and was concluded Sept. 17, 1964. Altho I have many scattered strips of other James Bond adaptions I do not have enough to give details. All of these are needed. I will buy them or trade for them. Please notify us if your paper still carries James Bond. Several papers have dropped the strip and it is not known if Bond is still printed in the States. Currently I'm being supplied these strips straight from England.

The James Bond gum card data: There are 66 different cards in this series of photo-cards from the Bond movies. One picure per card and text on the back. Five of these come with gum in each pack. 5¢. By Philadelphia Chewing Gum Corp. A 007 badge is free for only 5 wrappers and 5¢ stamp. An 'official identification' card comes with it. The badge is small, unlike the illustrated badge at the right. I'm not sure how these larger badges are attainable. Cards #1 thru 18 are from the Dr. No movie. Cards #19 thru 41 are From Russia With Love. Cards #42 thru 61 are Goldfinger. It's hoped we will be able to continue the series with scenes from Thunderball. Anyone spotting these should contact The 007 Collector.

(ACTUAL SIZE)

Places to find Bond articles:

LIFE magazine, May 24, 1963 reviews DR. NO. 2-pages, 3 pictures.

ESQUIRE, June 1965, Sean Connerly on cover and 12 picture pages from the new movie, Thunderball.

SPORTS ILLUSTRATED, June 22, 1964, 4 pages, "James Bond's Golfing Caper" 5 pics.

CONFIDENTIAL, Aug. 1965, "The Double Life of Agent 007" 5 pages. Small Connerly (Goldfinger) pic on cover.

SAGA Magazine, July 1965, Ian Fleming's Last Interview. 5 pages. 4 pictures. LOOK Magazine, July 13 1965, "JB Conquers All in Thunderball". Sean Connerly and Claudine Auger on cover. 8 pages. A good many pictures, several in color.

LADIES HOME JOURNAL, July 1965, "Does JB Really Hate Women" from Kingsley Amis' The JB Dossier. 2 small pics. 4 pages.

POST Magazine, July 17 1965, "The Big Bond Bonanza" Sean Connerly on the cover. 7 pages. 13 pics.

SCREEN THRILLS ILL. Feb. 1965, 3 small JB pics on cover and a nice picture type article inside.

SEAN CONNERLY = Born: Aug. 25, 1930 in Edinburgh, Scotland. Real name: Thomas Connerly. Parents: Joseph and Euphamia Connerly. Education: Edinburgh grade school. Marriage: Diane Cilento, Dec., 1962. Children: Adopted, Giovanna (Diane's daughter); Jason 1963. First film: "Action of the Tiger"--MGM, 1957. SEE YOU NEXT ISSUE.

The BATRADER

NEW RATES: 50¢ for ¼ page ad (or less). ¼ page = 12 typed lines. No ads for less than 50¢ accepted. Now you can advertise any type comic, magazine, hobby, fanzine, etc. in the BaTrader section.

WANTED: Batman 1-125, 127-137, 140-148. Detective Comics 1-285, 260-269, 271-279, 283-285. Star-Spangled 65-130, Superman 20,61,76,116,119. World's Finest 1-95. Superman 3-D & Batman 3-D Comics. Real Fact 5. Congo Bill, Danger Trail, Phantom Stranger, Classics Illustrated 119-(Soldiers of Fortune).
FANZINES WANTED: Batmania 1,2,3. Xero 1-10. Rocket's Blast 34,37,38,40. Condition of comics is unimportant as long as they are complete and each page can still be read. Covers need not be present.
ANDY ZERBE, P. O. BOX 6206, MONTGOMERY, ALABAMA 36106

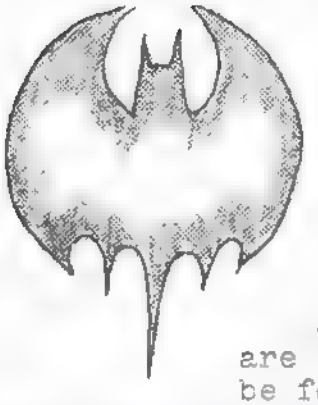
BATMAN AND ROBIN FANS!!!
Your Batman collection is not complete without the thrilling first 65 daily Batman and Robin strips (that's the first complete story--Xerox). Here is Bob Kanes's finest art work. See how Batman and Robin really look, fight and think. And the story? It's a whopper full of action thrills and twists. Don't miss this limited offer. Send now--$5.00 cash only. JAY HERMAN, APT. 20B--1806 FIRST AVE., NEW YORK,N.Y.

WANTED: Batman 1-331 (most all issues). Detective 27-331 (most all). World's Finest 1-144 (most all). Justice League 1-30 (most all). Star Spangle 65-130. Batman Annuals 1-6. Batmania 1-4. FOR SALE or TRADE: Detective 318,327,329,338,340. Send price lists to:
DONALD THORE, 3200 CITY POINT ROAD, HOPEWELL, VA. 23860

IMPORTANT ANNOUNCEMENT!!
"HELP" presents what many of you have been waiting and pleading for. [illegible] just gone to the printers for reprinting by photo-of[illegible] on sale the first part of Sept. Don't miss [illegible] comments by many fans on the NEW LOOK BATMAN [illegible] these comments with a feature length article entitled [illegible] Because of the small print run, many of you are [illegible] here is your chance to correct this. This [illegible] get your order in as soon as possible. If you [illegible] the price is 60¢ but if you order both, the price [illegible] fees include envelope. Order now from--DERRILL ROTHER [illegible] St., Rolla, Mo.

CANCELED

I will give any 6 of the following Batman issues in exchange for any one (good condition) comic featuring members of Fawcett's Marvel Family. With every trade I'll include a selection of top British comic papers. All my comics are mint. Batman #133 thru 163. Detective #274 thru 333. World's Finest 107 thru 140. Adventure 275. Lois Lane 14 & 29. I have many more Superman family comics, same terms. Please list alternates.
DAVE McCULLOCH, 22 MILL LANE, REDDISH, STOCKPORT, CHESHIRE, ENGLAND.



GOTHAM GAZETTE

OFFICIAL NEWSLETTER OF THE BATMANIANS

You won't want to miss a single issue of this popular publication that keeps you posted between issues of Batmania. Each issue contains Comic Oddities, Bat-Facts, BM Roll Call, Capt. Biljo Reporting(on coming events in Batmania) and more. Best of all the cost is only 10¢ and copies are sent first class. Bill Dubay's special art skill can be found in each issue. Contact the editors, Steve Kelez and Marty Arbunich at: GOTHAM GAZETTE, Box 457, Talmage, Calif.95481

FOR SALE, TRADE or BID: Real Fact #3(G)(Story of Batman)-$5.00
Batman #4(V)-$10.00, 7(V)-$5.00, 11(V)-$7.00, 14(V)-$5.00, 17(V)-$4.
19(VG)-$3.00, [illegible]-$3.00, [illegible]-$2.00,
45(V)-$2.00, 46(V)-$2.00,
Detective #27(V)(Has tape on binding and on cover)(trade or bid),
32(V)(1 page missing-start of Larry Steel story)-$10.00, 45(V)-$5.
53(F)-$6.00, 54(G)-$3.00, 56(G)-$3.00, 67(V)-$5.00, [illegible](G)-$3.50,
59(VG)-$6.00, 87(V)-$3.00, 99(V)-$6.00, 107(V)-$4.00, 110(VG)-$2.00,
183(V)-$1.00.
Worlds Finest #4(V)-$10.00, 19(V)-$5.00, 39(V)-$2.00, #40(G)-$2.00,
53(G)-$2.00
COMICS WANTED: Detective 23, Flash 1, Daredevil(old)4, 7, Marvel Mystery 1, 9, Master 21, Police 1, Walt Disney 1, 2, Capt. Marvel 1, Jumbo 2. I only want comics in MINT condition, or close to mint condition. Also want Batman daily & Sunday strips.

RICK DURELL, 412 West PALM AVE., EL SEGUNDO, CALIF. 90245

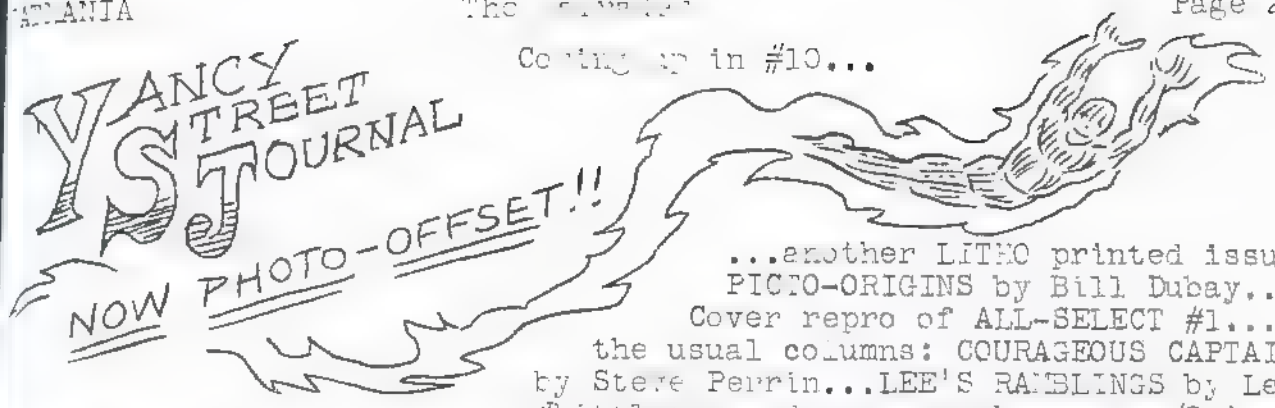
WANTED: Batman and Detective Comics before 1951. Must have all pages and fairly complete covers. Will pay reasonable prices.
Contact: BEN CREISLER COURT HOUSE, CRESCENT CITY, CALIF. 95531

FOR TRADE ONLY: Batman 34, 38, 42, 46, 50, 53, 54, 57, 61, 66 for All-Flash, Green Lantern, Flash Comics, All American Comics and Thunda 1(only), Dr. Fu Manchu(Wally Wood), Tor 1, 2, 3.
Batman 1 in fair shape for either an Action 1 or a Superman 1 in like condition.
Detective 45 in very good condition only for Detective 66.
Action's 42, 43, 44, 45(Meskin's Vigilante, 1st 4 stories) only for Adventures 35, 36, 37, 53 and Mo e Fun's 68, 69, 70, 71 or for Detectives 66, 68, 58, 59, 74, 64, 52.

Write to: ED LAWLAN, 2061 E. LEGRANDE AVE., INDIANAPOLIS, IND.

COMICS UP FOR BID: Star Spangled #126(G), World's Finest #27, 22 in mint condition. Send to:
STEPHEN HUDSON, 12 SWISS STREET, PROVIDENCE, R. I. 02909

You get quicker results by enclosing a stamped self-addressed envelope.



Coming up in #10...

...another LITHO printed issue! PICTO-ORIGINS by Bill Dubay... Cover repro of ALL-SELECT #1...& the usual columns: COURAGEOUS CAPTAIN by Steve Perrin...LEE'S RAMBLINGS by Lee Whittlesey and more, much more. #9 is also available(featuring article on WALLY WOOD). Still only 15c per copy--or 7 issues for a $1.00. (#9 is lithoed). Order from:
MARTI ABRAMS 20 GLADYS STREET SAN FRANCISCO, CAL. 94110

BATMAN---DETECTIVE #27 Cover is backed by cardboard and is taped on front cover and spine. The 1st and last page are clipped on top but the stories (Batman & Slam Bradley) are unaffected. 1st page of Batman is taped, and in some panels FN is outlined in pencil. Last page of Slam Bradley is taped, but small missing sections have been filled in & story is complete. Also has Crimson Avenger and Fu Manchu. Despite condition, it is still the 2nd Batman story and just as rare as #27. Send bids. ALSO FOR SALE: 4 lobby cards from 1943 Batman serial--$1.00 each and World's Finest - 90,97,98,100. Detective - 269,271, 272,273,275,291,327-329. Batman - 164-172 - 25¢ each. Order from:
PHIL LEIBFRED,137 SCHOLD R ST.,YONDERS, NEW YORK 10701

SLAM-BANG

#4, JULY 1965

DOCTOR FATE IN DEPTH or YEARS BEHIND THE SPECTRE by Rick Weiss, editor. 2641 Southgreen Rd., Baltimore, Md. 50¢. multilith. NOTHING LIKE THIS IN ALL OF FANDOM. A big 31 pages.

WANTED: JLA with covers 1-9,11-13,16-17 20. Will pay reasonable prices. William Somerville, 235 MASSACHUSETTS, BUFFALO, NEW YORK

WANTED: Anything on JAMES [illegible], SEAN CONNERLY, IAN FLEMING or anyting to do with them. Send to: ERNEST SZYMANOWSKI, 602 SO. WELLINGTON, SOUTH BEND, IND.

FOR SALE: Batman Annuals #4(VF-1962)-50¢, #7(M-1964)-45¢. Batman #125 (1959-G)-$1.20, #134('62-G-Coverless)-$1, 1962:#150-M-50¢, #147,148,149, 152-VF-60¢ea, #150,151-G-Cov.-40¢ea, 146-G-50¢. 1963:#160,158,156,155-M-50¢ea, 154-VF-40¢. 1964:#165-M-20¢, 163-G-20¢
KURT ABRAHAM, 2815 MORLOCH AVE., McKEESPORT, PA. 15132

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the guidebook to
COMICS FANDOM
36 PAGES, 5½ x 8½
OFFSET LITHO
50¢
BILL SPICER, 418-H W. STOCKER ST. GLENDALE, CALIF. 91202

If you are a newcomer to fandom, or if you are an 'oldtimer' you won't want to miss this specialized publication. It is not a fanzine, instead it is a booklet designed primarily for the newer fan (tho not exclusively) to Comicdom. AMERICA'S FOUR-COLOR PASTIME by Jerry G. Bails. A COLLECTOR'S GUIDE TO THE FIRST HEROIC AGE OF COMICS MAGZINES. HISTORY OF COMICS FANDOM...and more.

FOR SALE OR TRADE: Batman Annual 1 nm $1.25; 2(2 c copies)25¢; 3-50¢; 4,5(nbc)-40¢; 6(c),7-30¢; Batman 97(p)-25¢; 111,135,137,131,147,150,151, 159(all c but vg-15¢¢; 115,142,144,148,151,152,153,158,all vg-20¢¢; Detective 239 cp-10¢; 275,290,295,293-300,307-8 and 322,all c, f to nm, -15¢¢; 241,255,both p-10¢¢; 254 g-20¢; 304-5 both f-15¢¢; 320-1-15¢; 323,325-330-10¢¢; World's Finest 79 p-25¢;90 c-15¢; the following have only cover and lead story: 119-20,125,127-8,130-1,134-139 all 10¢¢; Justice League 10-11 cg-25¢; 4 vg-$1.25; 9 g-75¢; 16nm-25¢; 20vg-15¢; Secret Origins(with Sub-Bat origin)vg-$2.00. WANTED: Detective 60-70, Boy Commandos 23-35, Flash 70-104, All American 90-102; Will allow 2¢ worth of my comics in trade for above. If you are willing to trade any MLJ comics, any of Adventure 40-102, More Fun 52-101, original Green Lantern 1-38, or All Star 27-57 for some of all of my comics, please contact me. I will accept many incomplete issues of above comics if certain features are complete. KEY TO CONDITION OF COMICS: c =coverless p = poor, f =fair, g = good, vg = very good, nm =near mint, ¢ = each. Contact: ROBERT BARRITT, R.D. #2, BOX 105, BELLAIR, OHIO 43906

WANTED: Brave and Bold 23-30; JLA 1-7,9-12,14-22,24-35 @ 25¢; Secret Origins 1 and 80 page Giant 9 @ 50¢; Batmania 1-4 @ 50¢. Send postcards describing condition of books to:
CHARLES CALABRESE, 139 GAPS LANE, WINTERSVILLE, OHIO 43953

DID YOU MISS the hilarious BATMANIAC parody that appeared in an early issue of ODD magazine? Perhaps you have missed many of the first 8 issues of ODD which are no longer available. If so, you won't want to miss out on this opportunity to acquire many of those classic parodies from ODD's golden past. The best from those issues has been reprinted in one volume of 56 big pages. It is the first ODD Annual and is appropriately titled VERY, VERY, VERY ODD. Batmaniac appears in 2 of the stories in this collector's edition, BATMANIAC and a JLA satire. Other classic parodies in this volume include SOUPER MAN, SELF-HELP, BLUNDER WOMAN and many others. Dave Herring drew a photo-offset cover especially for this special treasure. It is now ready, and may be yours for 50¢ in coin or stamps. Send to:
HERRING BROS. PUBLICATIONS, 164 HARTFORD ST., NATICK, MASS.01762

WANTED:
In very good to mint condition only. Any WHITMAN hardbacks of DON WINSLOW and DICK TRACY.

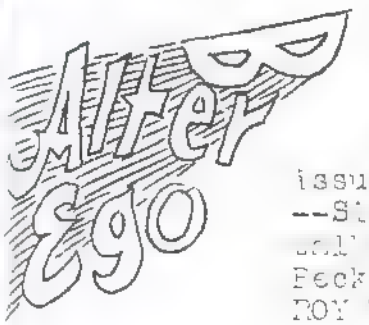
Comics: BRAVE & BOLD 1, 2, 4, 5, 7-11, 13-17, 21-23, 28, 29.
SHOWCASE 2-4, 6-11, 13-19, 22, 24.
Saga of STEEL 1 DAREDEVIL 1-8
X-MEN 1-8 SPIDERMAN ANNUAL 1
FANTASTIC FOUR ANNUAL 2 MARVEL TALES 1 STRANGE TALES ANN. 1,2

Will pay top prices for above listed material or trade. Send all inquiries to:

BRUCE KIMBLE, 3362 LATTA ROAD, ROCHESTER, N. Y. 14612

NOW is the time to reserve your copy of Batmania #8. Order now. Be sure to tape your dimes securely to your stationary. Thanks.

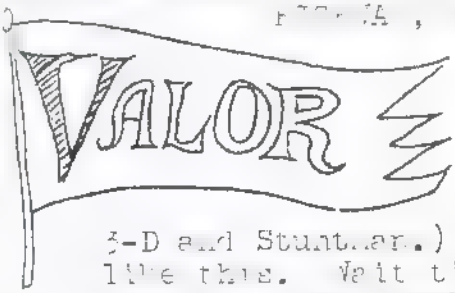
...NTED: Brave & Bold 28,29?30. JLA 1-21,23-27,32. All must be good to mint. I will pay reasonable prices. FOR SALE: Mystery In Space 75 (Adam Strange meets JLA)-50¢..coverless. Superman Ann. 8(mint)-60¢ I have many other comics for sale, mostly 1963-64-65. All mint.
BILL RA... 3300 GARBETT AVE. McKEESPORT, PA. 15132



THE WAITING IS OVER!!! Even though our Roy is now a pro, he is still able to bring us fandom's No. 1 publication. Now a big 48 photo-offset pages with a wrap-around full color cover by Biljo White. Just listen to the lineup for this issue: Superman South!--I, robotman--Otto in Binderland --Six unpublished MR. TAWNY strips (remember this old ...ld ... timer in Cpt. Marvel?) by Otto Binder and C.C. Beck--and much more!! 75¢. Order now...
ROY THO...AS, 307 GREEN SPRING RD., JACKSON, MO.

A limited edition ...ream of only 200 ...es of Vo... is now ready. 97 pages ...valuable information of what did what FLAS..., GL, ADA... S...GE, ...A... and ...the series created by JULIUS SCHWARTZ.
...ect: CARLO A. VESCIO, ...20 EAST-WEST ...WAY, ...NIVERSITY PARK, ...ARYSVILLE, MARYLAND (send stamped envelope)

THE SCHWARTZ INDEX



FIRST ISSUE NOW READY!!! Featuring Simon and Kirby's Dynamic Heroes (including The Fly, Fighting American, The Shield, Captain 3-D and Stuntman.) You've never seen spirit duplicator color like this. Wait till you see "The Amazing SNIDER-MAN" illustrated satire. JIM GARDNER ART!!!---if you haven't seen this guy's art, then don't delay--ORDER NOW! (Send stamped self-addressed envelope)for price) Contact: VALOR---VALOR---VALOR---VALOR
JIM GARDNER 475 PATTON AVE. SAN JOSE, CALIF. 95128

BAT-ADAGE

1st of a new series (Bat-Sayings of the Month)

ROBIN: "What did you mean when you said the Joker lost because he didn't keep track of one card?

BATMAN: "I mean the four cards! There should have been five! He had the King of Clubs...the Jack of Diamonds...the Black Queen of Spades...and, of course, The Joker. He forgot one card.
"...He forgot about hearts...the heart of that girl who died back there. He didn't count on that...and that defeated him!"
(From BATMAN #5-Spring'41, 'The Riddle of the Missing Card')

CONGRATULATIONS...to Roy Thomas and Tom Fagan. Who will be next?
IN CASE YOU HAVEN'T HEARD...one of fandom's original boy wonders, Roy Thomas, scripted some Charlton comics, worked briefly for DC, and is now with Marvel. Tom Fagan, Asst. ED. of BM, has also had some scripts accepted by Charlton. Great going, guys!

COMIC ODDITIES WITH BAT-FACTS

EVERY BATMANIAN KNOWS THAT Bat-mite and Mr. Mxyzptlk have four fingers on each hand; yet in World's Finest #152 both are shown with five fingers on each hand. It's about time the editors (or artists) got together. --R. Tintera

OUR GUY SEEMS TO BE REACHING GREATER HEIGHTS OF GLORY all the time. Have you seen (or bought) the new BATMAN CARD? Imagine helping Batman and Robin capture the Joker. ---Steve Maurer & Larry Kaybourne

THE ADS FOR X-MEN #11 IN F.F. #39, Spiderman #25, Avengers #16, Tales to Astonish #62, Thor #116, Tales of Suspense #81, and Sgt. Fury #13 all have Magneto in a window on the left side. On the cover of X-Men #11 he isn't there or on the cover at all. ---Edwin Murray

STARMAN BEGAN HIS CAREER in Adventure Comics #61 (april, '41); and, though he has since shared in a JSA team-up with the JLA, his first real comeback effort is with the Black Canary in Brave And Bold #61! Let's hope he will be every bit as successful this time around. ---Howard Keltner

PLAYBOY THEATER in Chicago has recently been sending out monthly circulars of their movie schedules. Inside this you can find an excellent illustration of the Dynamic Duo. Batman is saying: "Plus: The adventures of Batman"--with Robin adding, "With Robin the Boy Wonder" Newspaper ads indicate Bat & Robin can be seen (the serials) every engagement.
---Doug Mococh

HI YO, POP ART--AWAY! is another of the growing list of newspaper and magazine articles that mention Batman. This article appeared in The Chicago Daily News-July 3rd.

SPEAKING OF CHICAGO...Ethan Young informs us: fans of that area have a treat in store for them if they'll stop in at the downtown Chicago Public Library, Microfilmed Newspaper Dept.-4th floor. Here you'll be able to view microfilm copies of the old Chicago SUN which feature Batman Sunday and daily strips.

---- More Oddities & Bat Facts next page

ELP! Magazine (#26-Sept.'65) features a three-pager entitled, "Super erything." It is a comical version of Batman (B*TMAN), Superman *P*RMAN), and Wonder Woman (W*ND*R WOM*N). Batman has the major role d eventually turns into Krazy Kat! ---Jon Swartz & Mike Harre

ON THE COVER OF JLA #35 Batman's boots are split at the top. Could our boy have borrowed someones boots? For we've never seen this style before on Batman.
---Edwin Murray

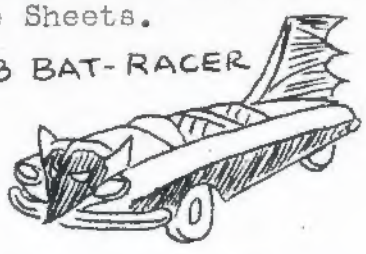
ANOTHER JLA GOOF...was spotted by Ben Creisler. Note Batman's right glove on the cover of JLA #31...4 fins! (Four fins on left glove in panel 3, pg.4-DC #332)

BRAND NEW on the market is the Batman Oil Painting-by-numbers kit. It contains five pre-sketched and pre-numbered subjects. The odd thing about it, though, is the cover of the box shows BM wearing his old utility belt, and his bat-symbol is minus the yellow circle. Also, the cover of the box has the old Batman logo.
---Steve Maurer

TOPPER Magazine, Aug.1964 issue, page 55, has a picture of a 'comic' ad (M&H Cigarettes) in which you'll notice the cover of a Batman comic in the foreground.
---Eric Roberts

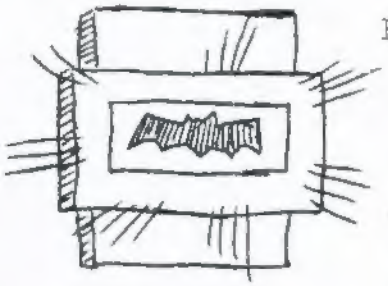
RE BATMAN MENTIONS...Byline-Mel Leavitt (July 15) "Radio's Raucous ell" mentions Batman, Green Hornet, Lone Ranger and others. Sent in by eorge Wirth. George, along with Rick Weingroff, spotted in Life for ly 9th, the "What's New Pussycat?" movie review a mention of Batman. he Bleecker Street Cinema of NYC carried in its March 30-June 10 ovie schedule list all the dates when the Batman serial could be seen. age 70 of TIME, Art section, also mentions Batman. Date of this issue May 14, 1965. Batman is now making even the high school papers. en Dixon sent me a copy of SPRI-HIAN(Springfield High School, Spring-ield, Pa.) which mentions Batman in the 'class will' section. The tudent Outlook, pub. by the Los Angeles Times, features a reprinted rticle on comic collecting which discusses The Batmanians in some de-ail. Date of this issue is June 15, 1965. Three Vintage comic book overs, printed large size on heavy card board, were spotted in a nat-nal magazine's "Glamour at home" section. The three covers were 1st ditions of Batman, Superman and (old)Flash. Anyone know where these an be obtained. Jack Promo sent in Mort Persky's movie review of She"(with Ursula Andress) which leads off: "Hold it, Batman fans! wast there, lovers of Edgar Rice Burroughs books etc." And now Batman akes the sports page...In a recent sports article on baseballer, Deron ohnson of Cincinnati, he is described as: "He had been a comer in sport ince he could recognize the business end of a bat. He studied the ame like a Batman comic book." Sent in by Steve Sheets.

VOLUTION OF THE BATMOBILE, Batmania #4, eglected one Batmobile. The Bat-Racer in etective Comics #317(July'63) is pictured the right. It could very well be the ore runner of today's model.
---Ben Creisler



BATMAN #174(Sept.'65) printed the results of 1964 Batmania Ballot that revealed the favorite cover and story of the year. It won't be long before we'll be voting for our 1965 favorites, so start reviewing those issues in your collection.

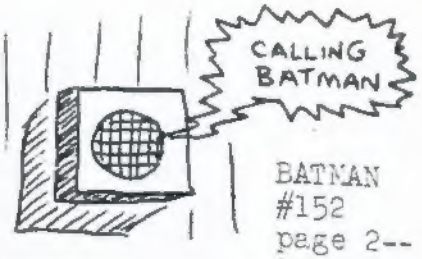
DEVICES USED TO CONTACT BATMAN:



BATMAN #142
page 4--1st story

---submitted by
Ben Creisler

DETECTIVE #313
page 2



BATMAN
#152
page 2--
1st story

BATMAN
#156
page 14--
2nd story

SUPERMAN FINALLY HAS MADE THE BIG TIME...(Family Weekly, Aug.1) The National company has gone public and is now listed on the New York Stock Exchange as NPP(National Per.Pub.) This same article mentioned the ACBFC(Academy of Comic-Book Fans and Collectors) which numbers 1200 fans. ---Jack Serafin

ON THE ROUTE 66 TV series...one of the fellow travelers (I forget which one) made mention of the dynamic duo. They were discussing gambling, and he told of his marble games as a boy. He had played for comics and said, quote: "I had the biggest stack of Batman and Robin comics on my block." Unquote. ----Herm Bender

IT SEEMS THAT BACK IN THE MID 1800's there was a scout and explorer called--The Bat, Big Bat the Scout, or just The Batman. How about that! Just where the part of the bat came to be used is unknown but the use of Big in the second name is understandable. He is six and a half feet tall and weighed about 250 lbs. His real name was Baptiste Pourier and was born in St. Charles, Mo. in 1840. At the age of 14, he left for Fort Casper with another explorer and freighter by the name of John Richeau. Several years later he was supposed to have built a cabin at the scene of a gold strike on Cherry Creek in Colorado. As a result, he is goven credit for founding Denver. ---Derrill Rothermich

EDITOR & PUBLISHER for June 12, 1965...features an article about a former Batman artist, Jerry Robinson. He now does the "Flubs & Fluffs" strip. You wouldn't recognize the style of this old master.

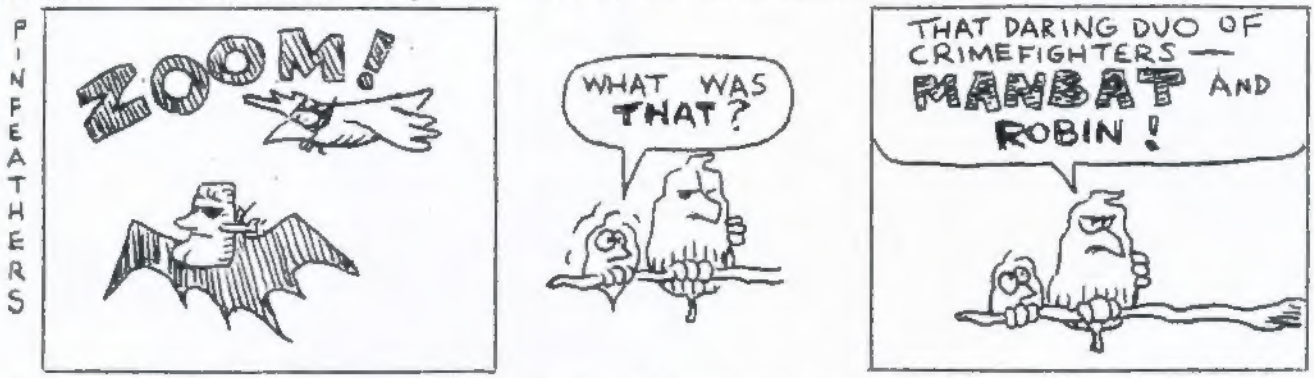
CAVALIER Magazine, Aug.'65, has an article entitled, "The Importance of Being Trivial" which mentions: The Green Hornet, The Lone Ranger, Tarzan, Capt. Marvel, The Shadow, Kerry Drake and Batman and Robin. Then, in the Sept.'65 issue, is another article, "The Super-hero as Schlemiel" Mainly, it concerns the Marvel Comics Group but does mention others such as: BM and Robin, Capt. Marvel, Hawkman, Spy Smasher, etc. GENT Magazine, Sept.'65, features, "The Lost Heroes". It has picutres of Batman, Wonder Woman, Superman and Batman. It runs three pages.

MORE ON HOW OLD IS BATMAN? In "The Origin of the Superman-Batman Team", Clark Kent and Bruce Wayne were classmates. Thus, they are the same age. In "Superman On Earth", the first episode of the Superman TV series, Superman is said to be 25. ---Steve Maurer

Batman is either 27 or 28. I come to this conclusion by looking at page 2, panel 2 of "How Jimmy Olsen First Met Superman" in JIMMY OLSEN #55 (reprinted in SUPERMAN #5). Jimmy is looking at a book with a picture of Superman at age 28. This appears to be a picture of him at the present. Since Superman and Batman never grow old I maintain they are both 28 as they were in the same grade at school. ---Sam Viviano

A TWICE-TOLD STORY...happened when "Superman's Billion-Dollar Debt!" (SUPERMAN #114) was redrawn and appeared as "Superman Owes a Billion Dollars!" in SUPERMAN #148. ---Edwin Murray

STEVEN HALL recently sent me the following "Pinfeathers" comic-strip which concerns our boys. Artist is Sheffield Smith, date is 8-10-65



(Additional thanks to Kent Russell)..(Traced from the original).

BATMAN DOESN'T APPEAR AT ALL on the cover of DETECTIVE #341, and according to Jerry Bails' INDEX TO D.C. this hasn't happened since DETECTIVE #34. ---Bruce Kimble

SCOOP!!! CLARK KENT AT MARVEL!!! In AVENGERS #20, in the list of 25 "merry marchers", there is one fellow listed living in Detroit whose name is (are you ready?) Clark Kent! ---Steve Maurer

THE VANISHING PLOESTI OIL FIELDS...is a case for James Bond. Turn to the "2 More Triumphs for Marvel" ad page in either F4#43 or Spiderman #29 and glance over the cover of Sgt. Fury #22. See the window in the background? Thru it you see the flaming ruins of the Ploesti oil fields. Yet, the actual cover of #22 has no such scene! ---Steve McBurney

IS THE JOKER COLOR BLIND? No. It could be tho, that the DC colorist is. In DETECTIVE #341, cover and thruout the story we have a blue-eyed Joker. We always thought the Joker had green eyes. ---Larry Owens

THE SUB-MARINER STORY in MARVEL MYSTERY #1 was originally drawn for a black and white comic (like so many others in those days) and was eight pages long. However, it was expanded to 12 pages and color added. This over a "wash" or zip-a-tone shading gave the strip a most unique look. ---Ed Lahmann

ON THE COVER of TOP-NOTCH #20, the Black Hood is shown battling his old enemy, The Skull. What is odd about this is that The Skull was executed in #19 and appeared nowhere in #20. ---Dave Bibby

BATMAN ON WAX...Kent Russell has just informed me that the Astronauts have recorded a song called "Batman" in an album of theirs entitled "Surfing with the Astronauts".

Clifford--WHERE ARE YOU? A Clifford Pollick of Phila delphia ordered a copy of Batmania, but forgot to list his address. Anyone know him?

TAKE A LOOK at the cover of More Secret Origins. Notice that the telephone the Atom is sitting on lists the number of National's Lexington Ave. offices on the dial. ---Steve Maurer

COMING IN BATMANIA #8 (Jan.'65) --- BATMEMORABILIA will continue the reviews of all published BM & Robin adventures. EVOLUTION of the BAT-PLANE will be illo'ed in BAT-FACTS PICTORIAL. Plus the usual features: The BaTrader, Comic Oddities, BM Roll Call, etc.

NEW KIDS' KEEN TIME GAMES is the name of the game booklet containing the "Who's Who in Comics" page mentioned last month. Thanks to Steve Landman. (See BM#6) Published by The Hart Vance Co. in St. Louis. Sold at Carson Pirie Scott & Co. for 59¢.

"LOIS LANE'S X-RAY VISION!" appeared in Action #202 in 1955. It was the cover story. In 1961 it appeared in Lois Lane #22, again as the cover story. Though it was redrawn for the second appearance it was basically the same. ---Edwin Murray

BATMANIA
B.J.White
P.O.Box 115
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